He makes this argument by showing that democratic collective action has opened up a new “public space” for popular participation in Latin American politics. Unlike many theorists, Avritzer builds his case empirically.

"Public Spaces – Knight Foundation
Are we in the midst of a public space crisis?
Public space that encourages dialogue and welcomes everyone – regardless of age, wealth, race, religion or sexual orientation – is a core aspect of democracy. As artist and social activist...

"Democracy and Public Space: The Physical Sites of...
Combining conceptual analysis with interviews and observation in capital cities on every continent, John Parkinson argues ... roles than others, and that some of the most valuable kinds of space are under attack in developed democracies.

"Religion, Polarization, and the Public Space’ set for Feb...
WEST LAFAYETTE, Ind. — Five individuals from diverse religious viewpoints on Feb. 19 will discuss “Religion, Civility, and Freedom of Expression,” a series of events aimed to engage people in these important societal topics.

"A second objective is to utilize the concept to explore empirically the practical possibilities for making public space...
Democratic citizens are embodied, take up space, battle over access to physical resources, and perform democracy on physical stages at least as much as they engage with ideas in virtual space.

"Cancelling the Past: Statues, public space and democracy
Cancelling the Past: Statues, public space and democracy Austin Williams. Loading... Unsubscribe from Austin Williams?... but the idea of public space, memory, and democratic engagement. 

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His findings, published in the book Democracy and Public Space: the Physical Sites of Democratic Performance, offer a very different look at plazas and parks that we more often celebrate for their...

"Democratic Public Space - CMG Landscape Architecture
Democratic Public Space, as defined as an ideal for all public spaces, is a place that is publicly owned, universally accessible, welcomes diverse groups, protects private space and encourages public space.

"What are the Physical Sites of Democratic Performance?
They define the “physical sites of democratic performance” as public spaces – streets, squares, plazas, parks – that are the centers of political and cultural activities and the places where democratic decisions are made. In this paper, the authors argue that in order for public spaces to be effective democratic sites, they need to be designed and managed in ways that encourage public deliberation, participation, and decision-making.

"In The Empty Place: Democracy and Public Space Teresa Hoskyns explores the relationship of public space to democracy by relating different theories of democracy in political philosophy to spatial theory and spatial and political practice.

"The End of Public Space?
In American democracy, “the public” is constituted by private individuals. In this paper, I suggest that the presence of public space in public spaces places great importance on the notion of “publicness.”

"What Makes a Public Space Good for Democracy?
In this paper, we define a “good public space” as one that is publicly owned, universally accessible, and encourages public participation. A good public space is one that is designed to foster civic engagement, social cohesion, and democratic participation.

"What is the relationship between public space and democracy?
Public space is a key component of democratic societies. It serves as a physical site for public deliberation, participation, and decision-making. It is also a symbol of political power and a space for the expression of different ideas and perspectives. In this essay, we will explore the relationship between public space and democracy by examining the role of public space in promoting democratic values and practices.

"The Empty Place: Democracy and Public Space
In The Empty Place: Democracy and Public Space Teresa Hoskyns explores the relationship of public space to democracy by relating different theories of democracy in political philosophy to spatial theory and spatial and political practice. In this paper, she argues that public space is essential for democratic participation and that it should be designed to encourage public deliberation, participation, and decision-making.

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